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ABSTRACT

This guide, designed for the elementary level, contains written and oral language activities involving the five senses which are intended to help teachers develop enthusiastic readers. The guide's five sections are as follows: (1) My Very Own Paul Bunyan Songbook; (2) A Logger's Log; (3) Teacher's Instructions for the Magic Wall and Parachute Choreography; (4) Paul Bunyan Takes a Wife; and (5) Selected Pictures. (SR)

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PAUL BUNYAN TAKES A WIFE:

Developing Language Reading and Thinking Abilities Through Creative Arts an alternative to Performance Centered Instruction

34th
International Reading Convention
New Orleans, Louisiana
May 2, 1989 (10:45 - 11:45)

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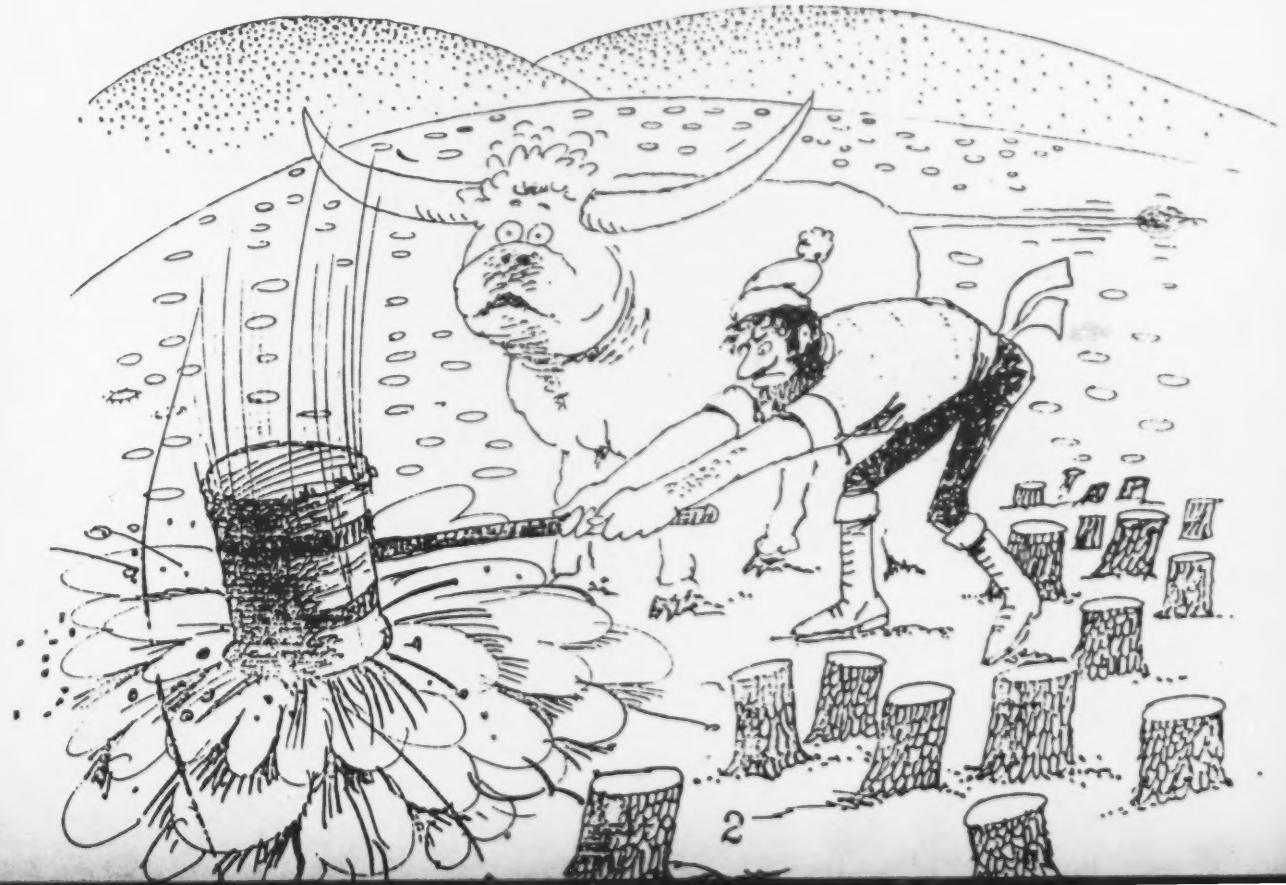


READING ACTIVITIES BEYOND THE BASAL

If children are to become enthusiastic readers, they need many opportunities to hear, read, and participate in activities which involve the five senses. This entails reading beyond the basal. Unique enlivening experiences, such as those described in the Magic Wall and the Parachute Choreography, positively impact some special books. Students are encouraged to think critically, as well as reveal their understanding of what happens in a particular story. For instance, writing and oral language activities discussed in the Loggers' Log enable students to build on and invent from the story of Paul Bunyan Finding a Wife. Storytelling and improvision also help pupils use their whole bodies to express their appreciation of the tall tale.

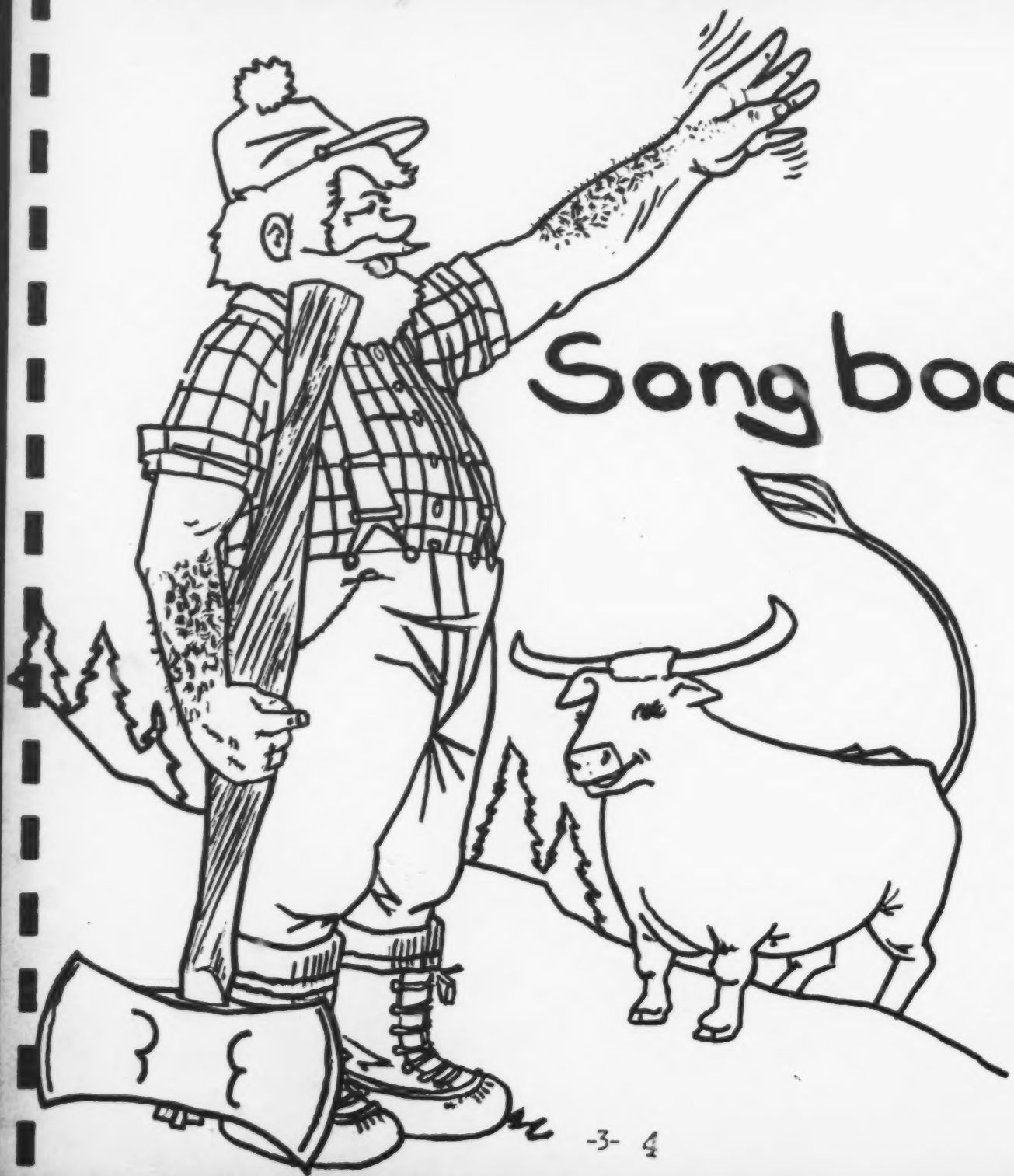
The numerous activities described in this guide give the teacher and the student an opportunity to choose the same activities described, while reading other favorite books. This provides teachers with a broader range of choices and is an encouragement to greater active pupil learning.

The primary purpose of all of the activities found in this guide is to provide you, the teacher, with ideas that will help you develop joyous, imaginative readers.

Sincerely,

Patward

My Very Own PAUL BUNYAN



Songbook

They gathered 'round the pot bellied stove
Away from the wind and the cold,
They told funny tales of the hero, Paul
Paul Bunyan was the one.

Hey Paul (Hey Paul) Paul Bunyan (Paul Bunyan)
The more they talked
The more he grew
Till he grew as high as the buzzards flew,
Hey Paul (Hey Paul) Paul Bunyan (Paul Bunyan)

North America was a great big land
With a great big job to be done.
A job that needed a great big man
Paul Bunyan was the one.

Hey Paul (Hey Paul) Paul Bunyan (Paul Bunyan)

He's six feet three ax handles high
With his feet on the ground and
His head in the sky
Hey Paul (Hey Paul) Paul Bunyan (Paul Bunyan)
(Paul Bunyan) (Paul Bunyan)

Good night, sleep tight, Paul Bunyan (Paul Bunyan)
SUNG SLOWLY ---- You're only ten ax handles high
But you'll get bigger by and by
Good night, Paul Bunyan (Paul Bunyan)

The boys would head for the swimming hole
Just as soon as the studies had ceased.
("Come on, Paul")
And though young Paul was sometimes last
He surely never was least.
Hey Paul "Here he comes!"
Paul Bunyan.

Though he loved to swim
What a time he had
What a problem, me oh my!

When his front was in the water hole,
His back was high and dry.
"How about a dive, Paul?"

Hey Paul (Hey Paul) Paul Bunyan (Paul Bunyan)

With my double-blade ax and my hob nail boots
I go where the timbers fall.
When there's work to be done
Don't mess around
Just send right out for Paul.

Hey Paul ("I'm coming, boys.")
Paul Bunyan (Paul Bunyan)

He's six feet three ax handles high
With his feet on the ground and
His head in the sky
Hey Paul (Hey Paul) Paul Bunyan (Paul Bunyan)

Well, he picked up an ax and he chopped a tree
Clean down with a forward swing.
Got him another one with his ax pulled back,
That timber cutting king.
He kept on chopping the live-long day
And then when it was night,
He walked back over the stumps he cut
And stomped them out of sight.
("Thanks, Paul")
("Wasn't Nothin'")
Paul Bunyan (Paul Bunyan)

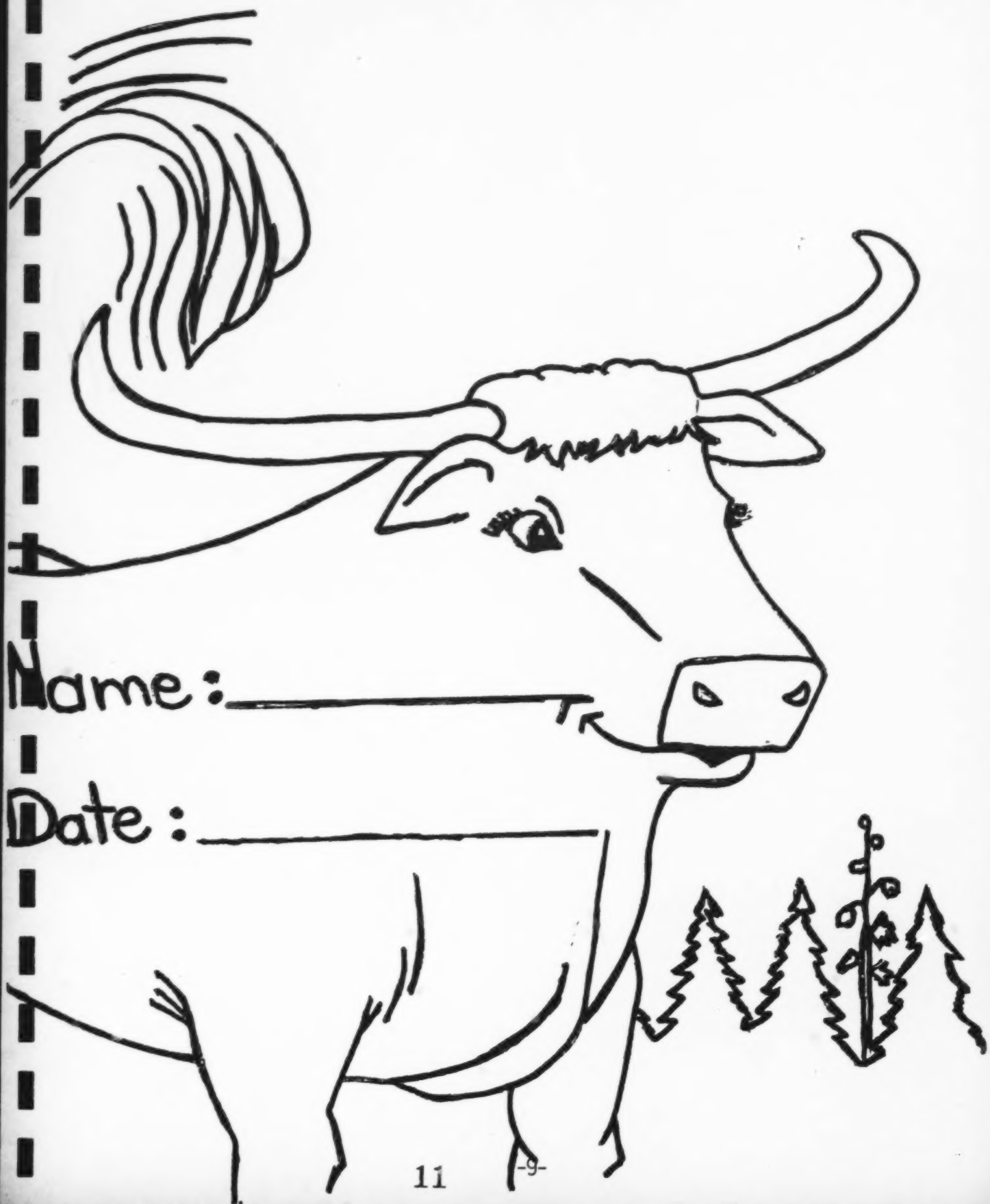
Well, Paul and Babe, they heaved and hauled
And the job was quickly done.
They pulled that crooked river out
As straight as a barrel of a gun.
Hey Paul("They're on their way!")
Paul Bunyan (Paul Bunyan)

He's six feet three ax handles high
With his feet on the ground and
His head in the sky.
Hey Paul (Hey Paul)
Paul Bunyan (Paul Bunyan)
(Paul Bunyan) (Paul Bunyan)

Hey Paul, ("Keep swinging, Paul!")
Paul Bunyan (Yea! Paul)
He cut that timber, show 'em how
Beat that blade slicker now.
Hey Paul Paul Bunyan.

Hey Paul (Hey Paul) Paul Bunyan (Paul Bunyan)
He's six feet three ax handles high
With his feet on the ground and
His head in the sky.
Hey Paul (Hey Paul) Paul Bunyan (Paul Bunyan)
(Paul Bunyan) (Paul Bunyan)

A
LOGGER'S
LOG


Name:
Date:

January 1989

Dear Loggers,

What's the good word? We've been hearing quite a few good words lately... from Bunyan and Babe.

Words like FANTASTIC!...GREAT!...WOW!...POW!...and BEE - OOO - TI - FUL! are appropriate.

But first you need to know that Paul Bunyan is feeling especially glorious these days because he's found a wonderful wife named Carrie. The wedding ceremony was performed in Carrie's home church, which was just too far for us to travel to attend. Babe was not even invited, but he suggested that we have our own celebration. He is sure that Paul and Carrie will be delighted when they find out. And so that's exactly what we're going to do. We want you to remember Paul's jubilation forever. Babe says he knows you'll make it a total, absolute 100% HIT!!

Now to let you know what to expect, <u>first</u>, we've got the Magic Wall on which will be the entire story of Paul Bunyan taking a wife. This is followed by a wedding dance and appropriate refreshments.

On the <u>second</u> day we will be doing a Bunyan Country parachute choreography with a wonderful wedding reception to follow.

The <u>third</u> day will provide you an opportunity to prepare to write about Paul's joyous experience of finding his wonderful wife.

The <u>fourth</u> and <u>fifth</u> days you can write your hearts out!

So to sum it all up, there will be: 1. listening, 2. imagining, 3. parachute choreography, 4. writing, and 5. last but not least - Bunyan and Babe's best blue belly busters (blue popcorn snowballs and Blue Blizzard Punch and wedding cake - of course!)

Since we've taken care of all the details, Bunyan's cleared the way for you - oh no...TIMBER! Are you o.k.? That Babe! He knows he shouldn't be out falling trees without Paul.

But isn't it GREAT that Paul and Carrie found each other!!!

....Well, lets get on with the CELEBRATION!!

Your woodsy friend,

Patward

A LOGGER'S LOG

LIST A

ax-tion	Babe
big	blue snow
broadax	

cabins	camps
campfire	chopped
damp	

dark	deep
flapjacks	forests
giant	

gigantic	greatest
huff and puff	icy cold
lake	

large	logs
loggers	lumberjack
mighty	

mountain	pancake
Paul Bunyan	pile
scour	

scrub	shine
skid	snow-corn
strong	

swift	timber
tracks	trails
tree limits	

tugged	wide
work	woods

A LUGGER'S LUG

LIST B

camping ground	Carrie	
courageous	dragged	
		flunkies gleam
		Grand Canyon haul
		Hot Biscuit Sam lugged
		maple syrup
married	molasses	
mound		
		pile-up Popcorn Blizzard
		reversible dog
		shimmer shining
		snow drifts
sticky	stumps	
swish		
		Teeny throw
		toothpicks
		traveled weigh station
		yahoo

17

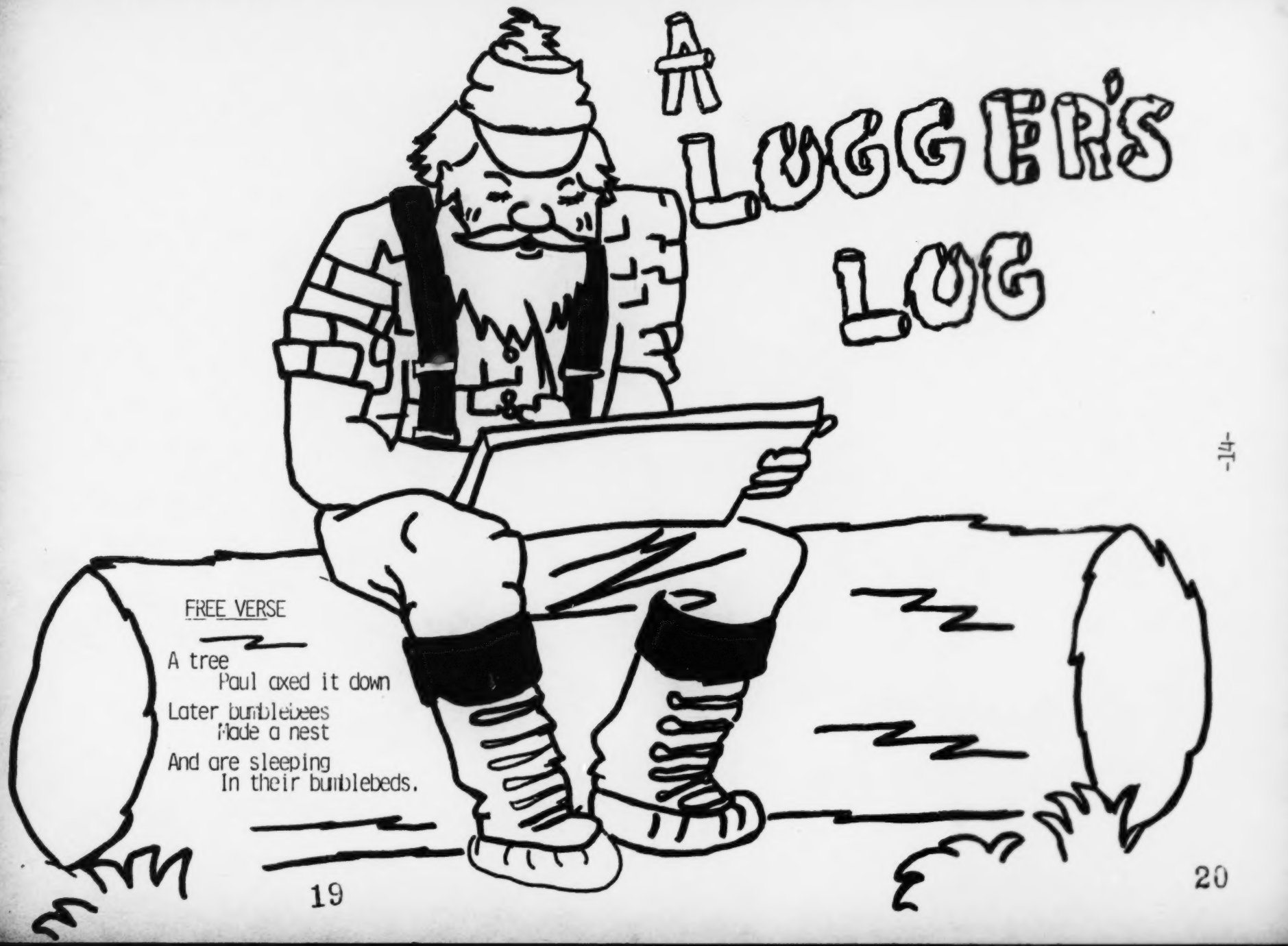
fold

Wedding Celebration Ticket

-13-

staple

18



FREE VERSE

A tree
Paul axed it down
Later bumblebees
Made a nest
And are sleeping
In their bumblebeds.

My Very Own Free Verse

LOGGER'S LOG

MY POEM

STRUCTURED VERSE

The woods of the world was the home of
Babe, the big blue bull.

He was the greatest bovine that
the world ever knew.

And the place that he loved best was
the woods to the west.

Around the Blue Hills he did roam.

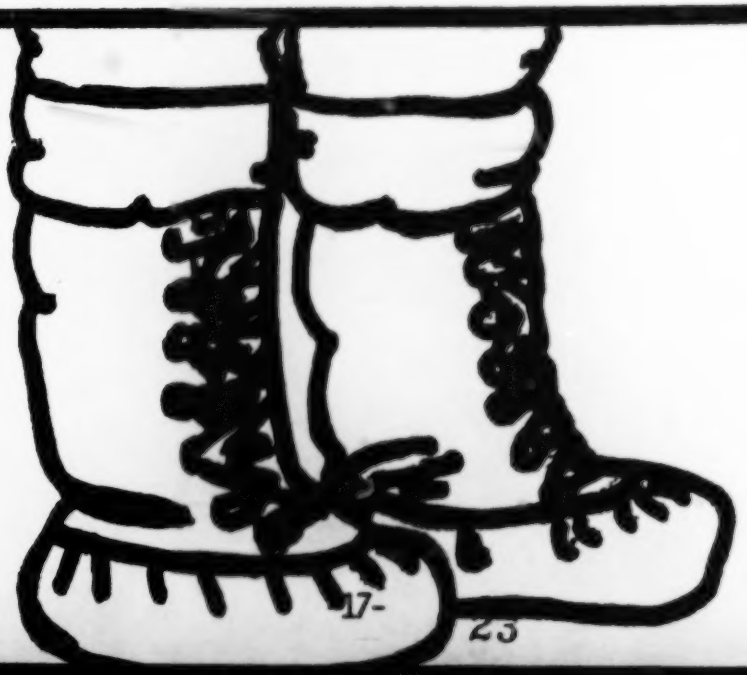
Big Babe moved alone for a mighty
blue bull was he.

And the deeds of the bull were
an awesome sight to see

He took whole lumber camps and
moved them one by one

In the logging industry, he and Paul
were number One.

My Very Own Structured Verse



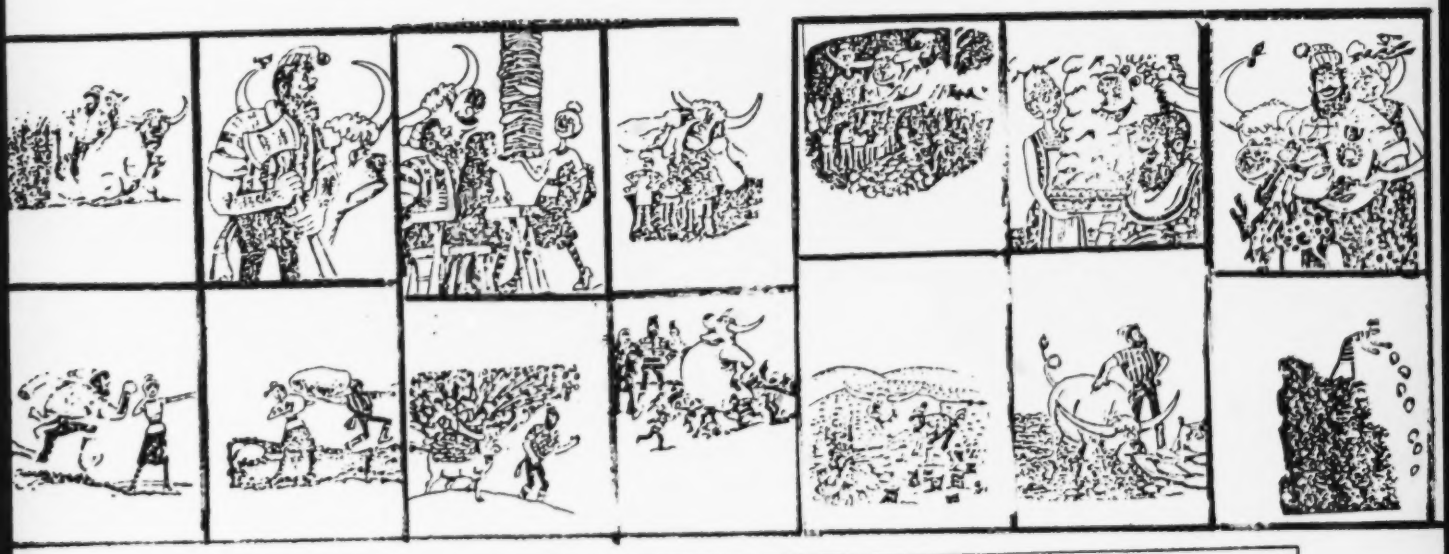
My Very Own Idea of How Paul Bunyan Takes a Wife
(in story form)

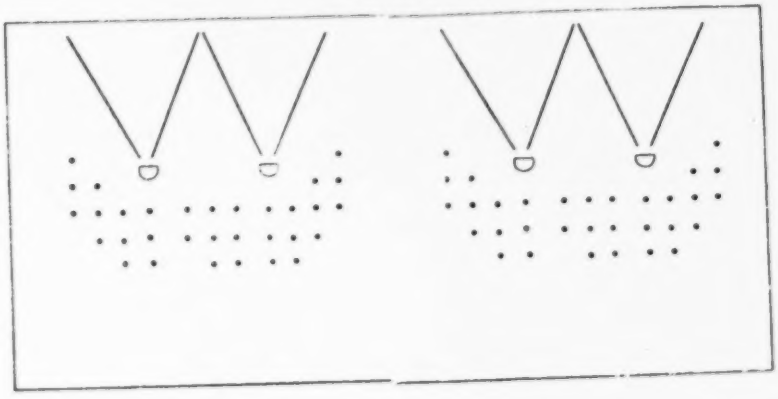
TEACHERS' INSTRUCTIONS for the

MAGIC WALL and

PARACHUTE CHOREOGRAPHY

The Magic Wall





Classroom Arrangement

Magic Wall Arrangement

As we view each picture on the Magic Wall, the saga of Paul Bunyan finding a wife unfolds.

INSTRUCTIONS FOR CONSTRUCTING THE MAGIC WALL

The Magic Wall is an imaginative method of classroom instruction devised by Dr. Thom Murray, professor of teacher education at Sam Houston State University. Magic appeals to all students, elementary and secondary alike, particularly to their visual needs. It utilizes hardware already owned by most school districts. The software is easily accessible, inexpensive and employs illustrations readily available in magazines and newspapers.

Creating the special wall involved one large classroom wall for the unique projection. The wall we used is 9' x 20'. The longest wall available works best, because more pictures can be projected and students can be arranged comfortably so that none are too far from the wall.

Four overhead projectors with colorful overhead transparencies, magically change the wall into a visual wonderland, eliciting excitement and enthusiasm. The classroom becomes as much fun as a favorite video game only is much more productive.

Placing the overhead projectors on the floor approximately ten feet from the wall projects the images about the correct distance. The projected images should be contiguous at their inside seams and should cover the entire wall.

After arranging the four projectors for the Magic Wall, the software may be procured. Textbooks, newspapers, catalogues and storybook pictures may be used to create the overhead transparencies.

Directions for Making Transparencies

1. Select sixteen pictures or illustrations - preferably the same size.
2. Mount four pictures on each sheet of 8 1/2" x 11" typing paper.
3. Make a transparency from each set of pictures.
4. Cut 1" strips of black construction paper to frame each of the four pictures on each page.

5. Tape strips to each of the four overhead projectors forming a frame around each of the sixteen pictures.
6. Make black construction paper covers to conceal each of the sixteen pictures.
7. The characters are gradually introduced to the group through a revelatory process in which the teacher opens up one window of the transparency by lifting off a construction paper cover. Color can be added to the pictures by attaching colored plastic (the kind used for theme covers.) The color will heighten the appeal of the projected images.

Uses of the Magic Wall

We introduced our students to the Magic Wall through the book about Paul Bunyan finding a wife. On the first transparency were grouped pictures of his introduction to Carrie. The next two transparencies - eight additional pictures - continued the story, and the final four concluded the saga.

The story is successively presented to the class, as mentioned before, through a revelatory process by which the teacher opens up one window of the transparency at a time by lifting off its construction paper cover. As each window is opened, students make up the story sequence. Finally, all sixteen pictures are exposed, covering the entire wall. A student may then retell the entire story from beginning to its conclusion. The windows are then recovered, but this time as each window is exposed, the teacher reads the story as it progresses along with the pictures.

The exciting thing about the Magic Wall is that its use need not be restricted to any one subject area nor to low-level objectives. The visual magnet that is the attention-centering Magic Wall can enhance every subject at every grade level.

Sequence of Procedures

The Wedding Celebration activities take about a week to complete:

When the students enter the ceremony, they are greeted by teachers wearing a bridal cap. Blues or the Paul Bunyan song is playing softly in the background. Participants may enter only if they are wearing something blue. They are then given their wedding invitation or ticket for the week's commemoration. They will need their ticket each day.

FIRST DAY - MAGIC WALL

Materials needed

1. White butcher paper to cover an entire wall
2. Four overhead projectors and overlays
3. Sixteen pictures
4. Colored plastic theme covers
5. Extension cords
6. On/off multiple outlet boxes
7. Large open space capable of being darkened, must have high ceiling
8. Music - Paul Bunyan song (taken from a Paul Bunyan video) or Blues music
9. Tape recorder
10. The story of Paul Bunyan Finds a Wife
11. Bridal caps for teachers and one extra cap for wedding dance
12. Wedding invitations - one per student
13. Paper punch
14. Blue popcorn balls
15. Individual copies of Paul Bunyan song

Setting:

1. Students are given their own personal copy of the Paul Bunyan song which they sing.
2. MAGIC WALL
   a. As each window is exposed, pupils take turns talking about possibilities as to how the friendship between Paul and Carrie results in a marriage.
   b. At the end of the story, a designated pupil repeats the entire story the class told.
   c. The teacher reads or tells the story Paul Bunyan Finds a Wife as written by French novelist Adele deLeeuw.
3. WEDDING DANCE
   a. The Paul Bunyan song, Blues music and the traditional wedding song may be played. Students take a partner and form an archway. The bridal veil is placed each time upon the girl's head as she and her partner go under the arms of each of the other couples. (Similar actions as in London Bridge.)
   b. With partners, the students may also do a simple polka or schottische step.
   c. A grand March is fun at the end.
4. As students leave the room, they are given a blue (snow) popcorn ball, as mentioned in the story.
5. Invitations are punched for the Magic Wall as students depart.

SECOND DAY - PARACHUTE CHOREOGRAPHY

Materials needed:

1. Large parachute, preferably white
   These can typically be found in the Physical Education Department.

Parachute Choreography

Chute handlers raise the chute to represent hills and valleys. The chute is moved in a rustling fashion, small movements when music is soft and large movements as the volume increases.

Chute handlers stoop during the Interlude. The nature of the rustling becomes calmer and the great mountains are passed delicately around the chute.

2. Balloons, (woodland colors preferred)
3. High quality sound system and recording of music to be used
4. Four overhead projectors on high stands/carts
5. Extension cords
6. Black (ultraviolet) fixture. Bulbs available in either fluorescent or incandescent
7. White clothing/gloves for student "loggers"
8. Clear glass pyrex lasagna pans, one for each overhead projector
9. Blue food coloring for water in pyrex pans
10. Straws and coffee stirrers to move water
11. On/off multiple outlet boxes
12. Large, open space capable of being darkened, must have high ceiling
13. Disco lights flashing
14. Wedding cake
15. Blue Blizzard punch
16. Invitations
17. Paper punch

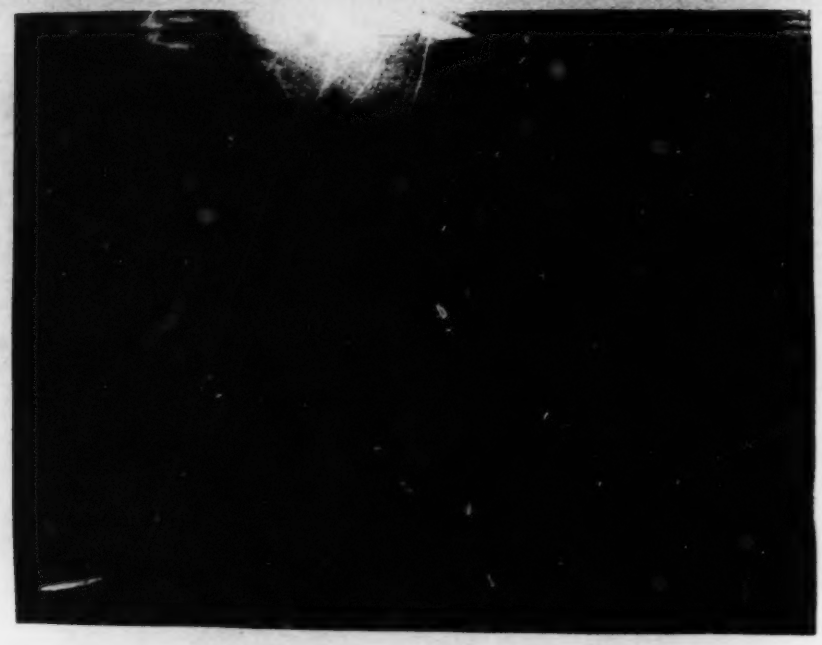
Helpers will need to stir the colored water with a clear straw vigorously to produce bubbles. Bubbles and pictures will be projected on to the parachute. Direct the disco lights on to the parachute as well.

PARACHUTE CHOREOGRAPHY

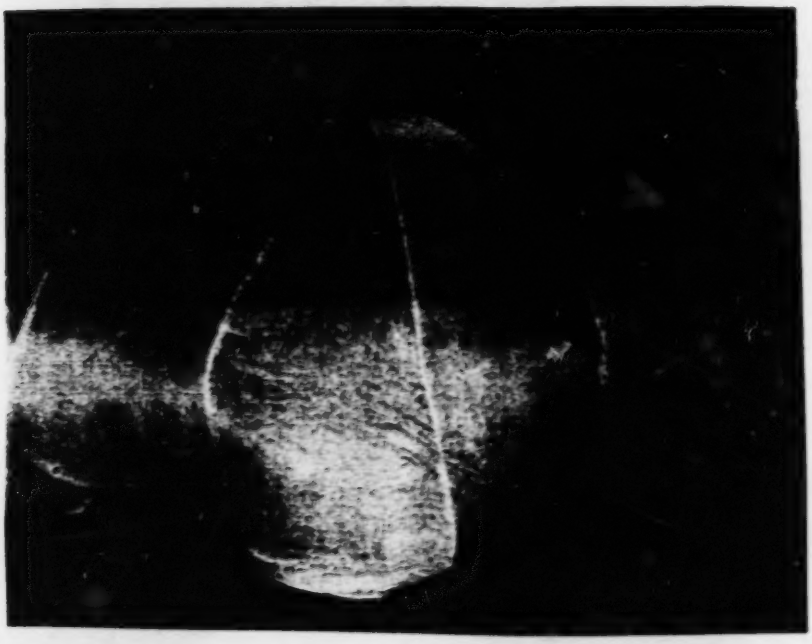
[A multi-disciplinary unit involving:]

LANGUAGE * SCIENCE * MUSIC * VISUAL ART * PHYSICAL EDUCATION/MOVEMENT

Children develop these ideas through listening to the music and experimenting with the parachute to make it LOOK like the music SOUNDED. The parachute is always a representation of Bunyan Country throughout this choreography.



Chute handlers stand with upraised arms during the grandiose ascending motives. The chute at this point has been raised into a giant mountain.



In this segment of the parachute choreography, the "loggers" become "wild animals." Students remain under the parachute.

1. Students are given a pair of white gloves (elbow length is best).
2. They will position themselves as chute handlers at equal distances around the edge of the parachute.
3. The lights are then all turned out so only a white reflection is visible from the blacklight.
4. Students experiment with parachute manipulation from the Paul Bunyan stories. For example: a. trees, b. mountains, c. Paul walking (giant steps), d. Flunkies skating on a griddle with bacon slabs tied to their feet, e. Grand Canyon, f. reversible dog, g. Babe looping along, h. Ax-tion of chopping trees, i. popcorn blizzard, j. making the hole in the doughnut.
5. After parachute experimentation, students are ready to devise a parachute choreography with the music.

Wedding Reception Refreshments

Wedding cake and Blue Blizzard punch (7-Up and pineapple sherbet), blue food coloring added 'til punch is bright blue.

As students' leave, their invitation is punched for the second time for the completion of the parachute choreography.

THIRD DAY

Materials needed:

1. Loggers' Log

Setting:

Same as yesterday

1. Each student is presented with their Loggers' Log.
2. The letter to the students is read and discussed for clarity.
3. The following two pages of words may be used as a vocabulary and spelling aid in the writing exercises.

After the wedding dance, we'd became hungry and thirsty for the reception treats. Babe's best "blue belly" punch and a piece of Paul's wedding cake really hit the spot.

Instruction for chute handlers precedes the parachute activities.

4. You may wish to begin the Loggers' Log activities.
5. The children write their very own story version of Paul Bunyan taking a wife.

FOURTH DAY

Materials needed:

1. Loggers' Log

Setting:

Same as two previous days

1. Students complete their stories.

FIFTH DAY

Materials needed:

1. Loggers' Log

Setting:

Dim overhead lighting

Disco lights are flashing

Blues music playing softly in the background

1. Free verse is discussed.
2. Sample is read.
3. Students are then ready to write their own in their Loggers' Log.

SIXTH DAY

Materials needed:

1. Loggers' Log

Setting:

Dim overhead lighting

Disco lights are flashing

Blues music playing softly in the background

1. Structured verse is discussed.
2. Sample is read.
3. Students are then ready to write their own in their Loggers' Log.

SEVENTH DAY

Materials needed:

1. Loggers' Log
2. Paper and pencil

Setting:

Same as day 6

1. Group sharing time. Students volunteer to read their own verses or stories of Paul Bunyan taking a wife with the same setting as above.
2. When the invitation is completely punched, students received their very own simulated wedding ring. (We ordered a gross of fashion jewel rings from the Oriental Trading catalog for $4.50. The children got three rings. A ring for each completed poem and one for their story.)

As you use these activities with your students, you will undoubtedly find ways to improve them. Please write to me including these suggestions, so that I may refine them for others.

Thank you,

Pat Ward

Pat Ward
Gertrude Burns School
627 Pine Street
Newcastle, WY 82701
or at home
Box 788
Newcastle, WY 82701

SAMPLE PARACHUTE CHOREOGRAPHY

AS MUSIC STARTS:

SEGMENT ONE:
-Chute handlers stoop
-Chute with balloons representing hills and valleys is moved in a rustling fashion, small movements when music is soft, larger movements as the volume increases.
-Chute handlers stand as the music increases in volume.
-During the grandiose ascending motives, the chute is raised into a "mountain." This is done three times, each time the mountain gets higher. Loggers go under chute here.
-As rustling returns, the chute is moved as at the start.

SEGMENT TWO:
-During the INTERLUDE, the nature of the rustling becomes calmer.
-When the main theme begins, a "football stadium" great mountain is passed delicately around the chute.
-"Loggers" are passive underneath chute.

SEGMENT THREE (calm with low theme added)
-This is the same main theme.
-A heavy, low-pitched melody is added indicating the presence or appearance of Babe, the Blue Ox (students under the chute)
-During this low-pitched melody, Babe arches his back under the chute so that his breaching shape appears through the cloth.
-The great bulky shape continues to circulate during this segment.

PROJECTED BLUE WATER OFF! BLACKLIGHT ON!

SEGMENT FOUR:
-When the low, rumbling music occurs, chute handlers raise the chute, place it on their heads, and lean slightly back. Chute should be tight as a drum.
-"Loggers" now perform improvised, graceful movement on each wild animal cry.
-Return of rumbling music signals chute handlers to slowly lower the chute and return to squat position as at start.

BLACKLIGHT OFF! OVERHEADS ON!

SEGMENT FIVE: (agitated with imitation wild animal cries)
-During the imitation wild animal calls at end, the "wild animals" formerly "loggers" fall down flat.
-Chute handlers may either imitate shooting motions or send waves across the chute, half circle at a time.
-Music ends with no animal shapes left in Bunyan Country. A SYMBOL OF POTENTIAL ANIMAL ENDANGERMENT

TURN OFF ALL PROJECTORS

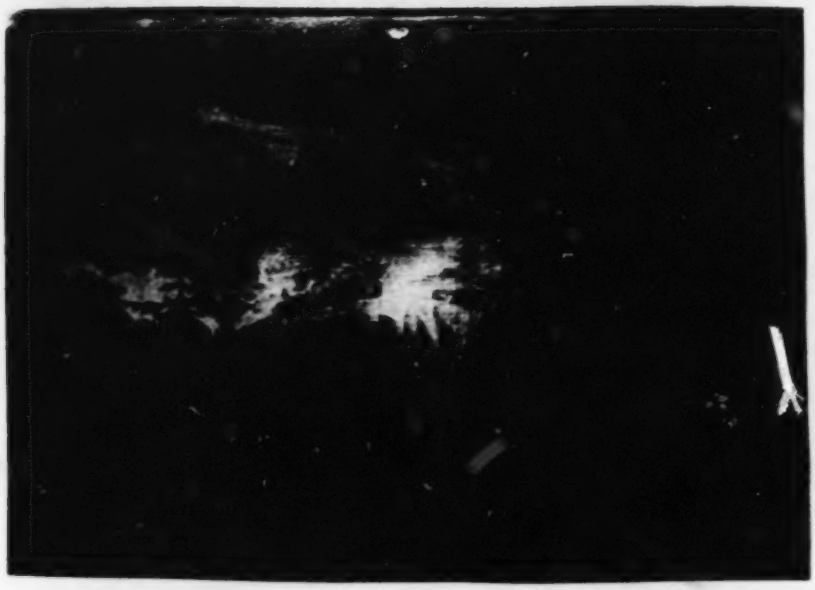
RESOURCE INFORMATION

NEEDED FOR PARACHUTE CHOREOGRAPHY:

1. Large parachute, preferably white
2. Balloons, (woodland colors preferred)
3. High quality sound system and recording of music to be used
4. Four overhead projectors on high stands/carts
5. Extension cords
6. Blacklight (ultraviolet) fixture. Bulbs available in either fluorescent or incandescent.
7. White clothing/gloves for student "loggers".
8. Clear glass pyrex lasagna pans, one for each overhead projector
9. Blue food coloring for water in pyrex pans
10. Straws and coffee stirrers to move water
11. Lights connected to on/off multiple outlet boxes
12. Large, open space capable of being darkened, must have high ceiling

NEEDED FOR MAGIC WALL:

1. High quality sound system and recording of music to be used
2. Four overhead projectors on high stands/carts
3. Extension cords
4. Clear glass pyrex lasagna pans, one for each overhead projector
5. Lights connected to on/off multiple outlet boxes
6. Large, open space capable of being darkened, must have high ceiling
7. White butcher paper to cover an entire wall
8. Sixteen pictures
9. Colored plastic theme covers



Bunyan Country presents its most prestigious wedding of all times -- the joining together of Paul and Carrie. We will remember Paul's jubilation forever!

PAUL BUNYAN TAKES A WIFE

by Patricia Gamble

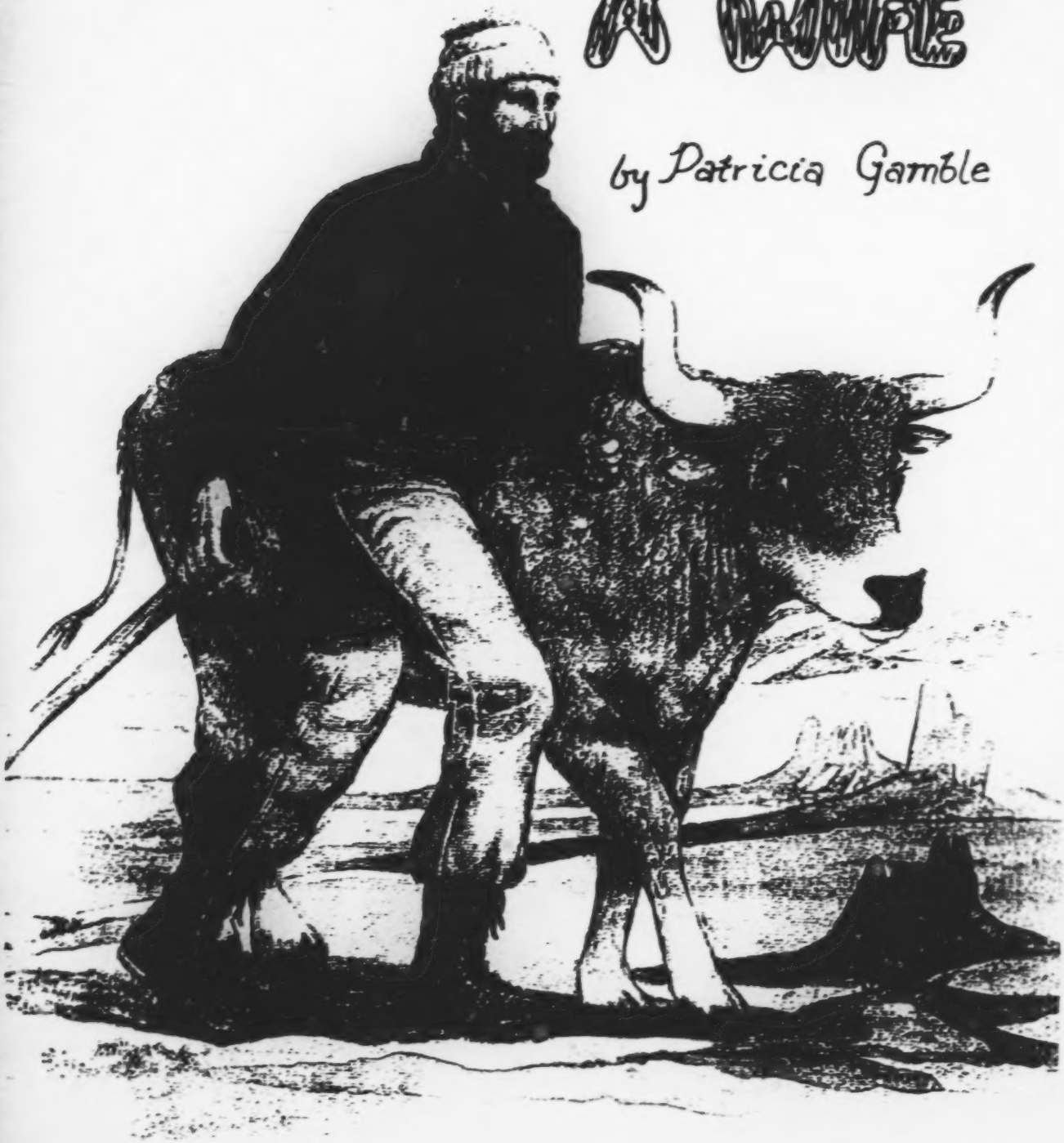


illustration taken from: Paul Bunyan and Babe the Blue Ox by Jan Gleiter and Kathleen Thompson illustrated by Yoshi Miyake

PAUL BUNYAN TAKES A WIFE

by Patricia Gamble

Paul Bunyan sat on a stump and watched Babe, his blue ox, playing in the field. He thought back to the day when he had found Babe.

Paul remembered the winter of the blue snow. Day after day that blue snow had fallen and covered everything in sight. Blue ice hung on the trees and blue icicles formed on the cabins. The sky and stars were a deep, deep blue. Why, even the syrup that Paul poured on his pancakes seemed to have a bluish color.

Then, one evening as twilight was falling, Paul heard the cry of an animal in trouble.

Paul pulled on his big boots and warm coat and ran towards the sound. As he came to the lake, he saw the head of an animal above the ice. The great logger's feet crashed through the thickness as he made his way out to the animal.

A young calf had fallen through the surface. Paul pulled the ox from the freezing water and wrapped him in his coat. The animal was as blue as the snow. Only his nose and the tip of his tail were black.

When Paul got home, he wrapped the young ox in the blankets and laid him by the fire. As the animal's body began to thaw, he grew more lively, but his hide remained a beautiful blue. Paul gave him some moose-moss and pancakes with warm milk. The calf stood on wobbly legs and went over to cuddle up to Paul Bunyan. That was the beginning of a very special friendship. The big man said to himself, "You're quite a babe, so that's what I'll name you, Babe, the Blue Ox."

Babe grew and grew and he didn't stop growing until he was eleven pine trees high and as wide across as the Missouri River. That moose-moss and pancakes was quite a diet!

Yes, Paul had Babe his blue ox and his friends in the logging camp, but when you're forty-seven ax-handles high, it isn't easy to hear what a regular sized man is saying. Sometimes the lumberman got lonely.

One sunny morning, as Paul and Babe were preparing to clear a section of land, he heard an awful scream.

Babe turned his great head towards the sound. Paul was already taking giant steps towards the river valley. As he got closer to the

screams, he could see a young woman standing on the river's edge.

"What's wrong?" yelled the lumberjack as he came closer.

"Oh, please help me. My sister, Julie, has fallen into the river. Neither of us know how to swim," sobbed the lady.

"Don't worry," shouted the logger. "Come with me. We'll make a dam." As Paul stepped over a hill, he pulled up a tree and threw it into the river just as Julie came around the bend.

"Grab a branch and hold on tight," he called to her.

Paul continued running upstream. He pulled trees out of the ground and threw them into the river where they lodged among the rocks. The lumberjack turned and began picking up boulders and heaving them into the water. "Let's throw stones into the water along that line of trees and rocks. The water is almost completely blocked," Paul called to the woman.

Almost as easily as Paul, the lady hurled huge stones into the river. The water began to rise behind the wall.

Sure enough, the flow of the water stopped and the river bed beyond the dam grew shallow and muddy. Paul waded in and lifted Julie onto Babe's back. While the ox took the sister to dry land, Paul gave a mighty kick at the dam and the river again filled with water.

"Oh, thank you," said the young woman. "I could never have saved Julie if you hadn't come along. It was real smart of you to think of building a dam."

"I'm glad I could help ma'am. My name is Paul Bunyan, and this is my ox, Babe. What's your name?"

"I'm Carrie, and this is my sister, Julie," she smiled shyly.

The lumberjack hadn't realized how tall Carrie was until now. She was almost as tall as Paul was and she was pretty. He blushed and swallowed hard. "Babe and I will take you home if you tell me where you live."

The two ladies climbed up on Babe's back. All the way home, Paul told Carrie about his travels and adventures. When they reached the cabin, Carrie invited Paul to stay for supper. "I'm fixing pancakes," she said.

"How did you know that pancakes are my favorite food? Babe loves them, too," said Paul as he sat down.

In a short time, Carrie had made a stack of pancakes that was taller than most pine trees. She got two barrels of syrup and brought them to the table.

As the three ate, they again talked about the logger's work. "Because I work so fast, lots of people want me to clear land for them. I've worked hard and I'm the best lumberjack in the United States. I sure like the animals and being outdoors, but I'm not too fond of crowds."

"I really enjoy traveling, too," said Carrie.

It seemed that Carrie and Paul had lots of things in common so it was not a surprise to the men in the camp when the two got married. Carrie, Paul, and Babe the Blue Ox traveled all across the country stopping whenever there was work to do.

Carrie was strong and eager to help Paul. She worked along side him and never seemed to get tired. Paul thought he was a pretty lucky man to have found Carrie, and Carrie thought she was a very lucky woman to have found Paul.

One day, Paul received a message that some land was to be cleared in Wisconsin. "I'll need to hire a lot more men and a good cook," he said.

"I could make all the desserts," offered Carrie.

"Great!" laughed the lumberjack. "I won't have any trouble hiring a crew then. Your pies can't be beat."

Since it was summertime when Paul and his crew started for Wisconsin, the weather was warm and the days were getting hotter and hotter. Why, the cook just fried bacon, eggs, and pancakes on the rocks along the road. He didn't even have to start a fire.

The men began to complain about the heat. They wanted to go back where it was cooler. Sweat ran off Babe and made a creek. The men splashed about trying to get cool.

That night, Paul began to worry. He had to think of something to get the men's minds off of the temperature. "Come on Babe, I have an idea. Maybe a popcorn party will make the men forget about the heat." He and the blue ox went into the night and started back to a farm they had passed earlier in the day.

"I'd like to buy all the corn you have," he said to the farmer.

"Be glad to sell it, but I've got quite a bit," said the farmer. "It's been too durn hot and dry to plant it."

"We'll take it all," replied Paul.

Hundreds of bags of corn were piled high on Babe's back.

It was cool as they traveled through the night, but as they neared the camp, the sun rose and so did the temperature. Why, it got so hot that the corn began to POP! It exploded into the fields and roads. It filled the valleys and rivers, and it piled high to form mountains. The wind twirled the popcorn into a blizzard and tossed great gusts skyward. The men ran around and around yelling happily. They thought it was snow.

The loggers made snow-corn forts and had snow-corn fights. They enjoyed sledding and playing until their hands and toes were cold. "Gee," said Paul. "This is better than a popcorn party. Maybe the men will be cool enough to travel tomorrow."

The camp spent the whole day having fun in the snow-corn. Carrie poured molasses over a mountain of popcorn and made popcorn balls. The men cheered, "Hurray for Carrie, Hurray for Carrie." They ate and ate, then before bed, they went down to the river to wash up. Their hands were so sticky, that the fish stuck to them. "Hey, let's take the fish to the cook," yelled one of the loggers.

The next morning, the men woke to the smell of frying fish. They again ate until they were full and in no time were happy and ready to move on.

"You're a smart woman, Carrie. The men really enjoyed your dessert and the fish was a special treat for breakfast." Paul beamed with pride.

"Well, it was your idea to bring the corn," answered Carrie. "We make a good team." And they really did.

The men worked hard and long when they got to Wisconsin. They were always eager for suppertime and Carrie's desserts. The men liked her cakes, cookies, and puddings, but their mouths watered as they waited for her berry pies piled high with meringue.

She even started a dairy so she could make ice cream for the loggers. Babe's tail was tied to the handle of the ice cream freezer and Carrie fed him pancakes while he turned it. The ox never minded this job because he always got to lick the bowl. Yep, the men agreed...Carrie made the best desserts in the whole world. They were a little sorry when the job in Wisconsin was finished, but they knew Paul would call them back to work when they were needed.

Paul and Carrie spent many days traveling across the United States. Although they could most often be found in the northern territories, they sometimes took a side trip to the south.

On one of these trips they met a rancher who was quite upset because several head of his cattle had become trapped in a ravine which had flooded.

Paul offered to help, but it would take him a few hours to carry all the cows from the river and to safety. Since it was going to take some time, Paul decided to eat his lunch first. Carrie moved her stove to the rim of the canyon. She made pancakes, poured syrup on them, and folded them in half before tossing one at a time down to Paul.

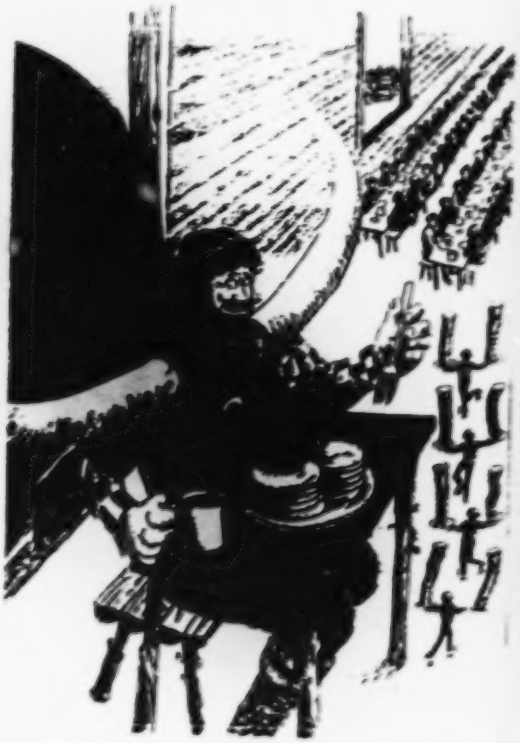
While Paul was eating, he had another idea. "Toss down the table salt, Carrie." He gave a big dose to Babe. The blue ox was so thirsty, that he drank the river dry. Now the cattle could walk back down the ravine and onto the ranch.

The rancher was so grateful that he paid Paul for his work and even threw in a couple of cows.

Paul, Carrie, and Babe continued to have many adventures together. Every now and then pioneers would claim that they had seen and talked with the logger and his wife, but as the trees were cut down and the settlers took up more and more land, the three were seen less often. They moved farther and farther west.

So, if you see mountains that look like meringue, or smell pancakes in the air, keep lookin' towards the horizon 'cause the mighty logger and his wife might be near with Babe, their Big Blue Ox.

SELECTED PICTURES



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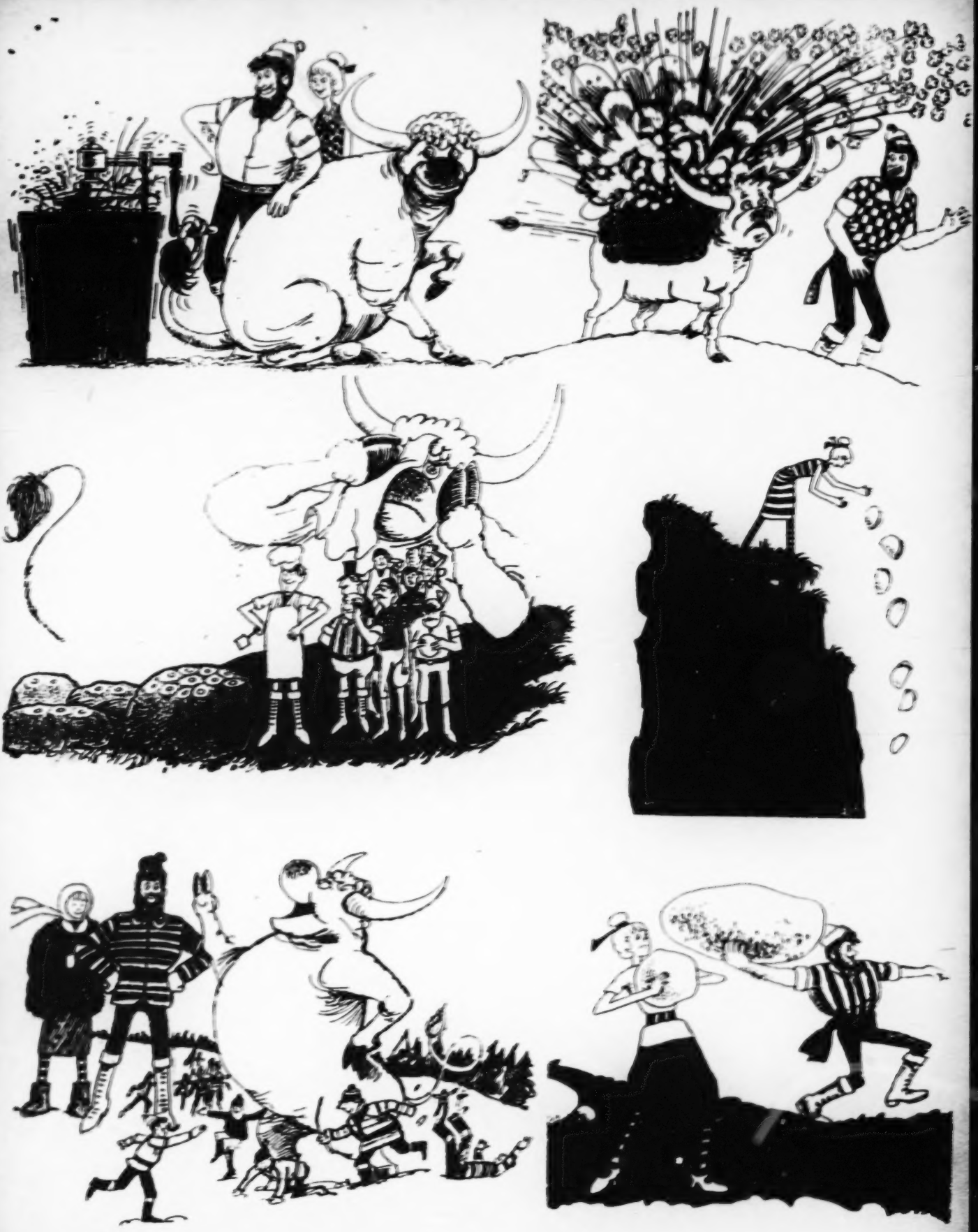

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